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BY KAY NIELSEN

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THE LEICESTER GALLERIES
LEICESTER SQUARE, LONDON

EXHIBITION No. 504

DECEMBER, 1930



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BIOGRAPHICAL NOTE.

KAY NIELSEN was born in Copenhagen in 1886, the son of Martinius Nielsen and Oda Nielsen. Studied in Paris 1904-11 at Julien's, under J. P. Laurens, and subsequently at Calerossi's. First exhibition in London in 1912. He exhibited also in 1913 and 1915, and in New York in 1917. Publications: "In Powder and Crinoline" (illustrations in colour), "East of the Sun and West of the Moon" (illustrations in colour). Stage decorations for "Aladdin" and "Scaramouche" at the Theatre Royal, Copenhagen.

ILLUSTRATIONS TO "RED MAGIC"

No.

1. The Enchanted Hind

"Beautiful hind, be not afraid."

3. St. George and the Dragon

5. Aladdin

"What, you miserable creature! roared the Genie."



No.

7. The Chimæra

"When I look down into the water I see the image of the winged horse."

9. Blue-Beard

"She was forced to produce the key."

11. Aladdin

"Her charm and beauty had penetrated his heart."

13. King Ugger-Mugger

"Slowly, and little by little, the snakeskin unfolded."

15. Bash-Chalek

"Stop, Prince! You cannot run away."

BLACK-AND-WHITE ILLUSTRATIONS TO
"RED MAGIC"

The Chimæra

2. "He begged that he might refresh himself with a draught."

4. "Bellerophon was fitting his shield on his arm and drawing his sword."

St. George and the Dragon

6. "St. George and the Lions."

8. "Behold, St. George came riding by."

No.

10. A Child's dream of a star

"I see the star."

Bean Flower and Pea Blossom

12. "Come into your son's house."

14. "Try and see," said Pea Blossom, laughingly.

Aladdin and the Wonderful Lamp

16. "Aladdin mounted his horse."

17. "Aladdin was magnificently dressed in new clothes
from head to foot."

18. "He took the lighted lamp from the niche."

19. "She knelt once more, and proffered it to the
Sultan."

20. "In this way the Princess walked along the velvet
carpet."

21. The Reward of Virtue

"Virtue has no reward, my friend."

22. King Ugger-Mugger

"And rode off in a great rage."

23. Rich Peter the Pedlar

"I can't go before I've got three feathers out of
his tail."

24. The Six Swans

"They were changed into swans and flew away
over the wood."

- No.
25. The Country Mouse and the Town Mouse
"Give me my barley-bread in peace and security."
26. The Three Bears
"Out the little old woman jumped."
- The Enchanted Hind
27. "A hind bounded off at his coming."
28. "The Ethiopian Princess entered her ivory coach
drawn by six ostriches."
29. "The Princess Desirée."
30. "She was so surprised to meet a talking crayfish."
-

ILLUSTRATIONS TO "GRIMM'S FAIRY TALES"

31. The Valiant Little Tailor
"The Unicorn, rushing against the tree, fixed its
horn so fast in the trunk that it could not draw
it out."
32. The Fisherman and his Wife
"Then the fisherman went home and found his wife
sitting upon a throne, and she has three great
crowns upon her head."
33. Snow-Drop
"They wrote her name upon it in golden letters, and
that she was a King's daughter."

No.

34. The Six Swans

"When she had concluded the King was overcome with Joy."

35. The Juniper Tree

"A kind of cloud came from the tree, and in the middle was a burning fire, and out of the fire came a pretty bird."

36. The Two Brothers

"Then the dragon made a dart at the hunter, but he swung his sword round and cut off three of the beast's heads."

ILLUSTRATIONS TO "THE OLD OLD
STORY" (*Heine*)

37. The Chariot

38. "It was the Trol playing his harp"

39. Susanne

40. The Apple

41. The Nightingale

42. The Horseman

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